

**Mahatma Gandhi Vidyamandir's**  
**Smt. Pushpatai Hiray Mahila Mahavidyalya, Malegaon, Dist. Nashik.**  
**Department of Music**

**B.A. Music**

**After successful completion of B.A. Music students will be able to achieve following knowledge of Music :**

Class	Course Outcome
<b>FYBA</b> <b>G-1</b> <b>Raagsangeet</b> <b>Gayan-</b> <b>(General-1)</b>	Practical : CO1:SwarnDnyan : Students learn the introduction of SwarnDnyan, ShuddhaSwaras, KomalSwaras, innovative study techniques of Singing Alankaarsin different laya (tempo). CO2:RaagDnyan: Students know the Introduction of Raags, to sing Madhya layaKhyalwith Taal. CO3:TaalDnyan : Students learn different Taals, understand the technique of playing Taal, playing the beats of Taal counting with the fingers of hand. Learn to identify taals played on Tabla. CO4: Students able to learn and sing the different types of songs like Rashtrageet, Ishastavan, Lokgeet, Bhaktigeet, Film songs. Theory : CO5: Students get knowledge of basic concepts/different definitions of music. CO6: Students able to write information of Raags and notation of MadhyalaykhyalBandish and write theka of Taals. CO7: Students learn the Jeevaniof Sangeetadnyas, and the contribution of Sangeetadnyas in the field of Music. Students get knowledge from the study of different essays on Music.
<b>SYBA</b> <b>G-2</b> <b>Raagsangeet</b> <b>Gayan-</b> <b>(General-2)</b>	Practical: CO1:RaagDnyan: Students able to sing madhyalay and drut laya khyalof Raags with Alaap and Taans, Dhrupad/Dhamar, Tarana, Sargangeet. Students get revision for knowledge of previous raags. CO2: Students get knowledge of new taals and learn the revision of previous year's

	<p>Taalswith Ekpat, Duppat of Taals.</p> <p>CO3: Students get acquaint withSinging different types of Songs like Bhaavgeet, Gazal, Hindi Bhajan, Patriotic songs. Students able to perform solo.</p> <p>Theory:</p> <p>CO4: Students get knowledge ofthe basic concepts/ descriptive information about different topics in Music.</p> <p>CO5: Students know the Difference between SamprakrutikRaags.</p> <p>Students get acquaint with Tippet and Chaupat lay Study of Previous year’s Taals and Knowledge of this year’s Taals.</p> <p>CO6: Students learn the Jeevani of Sangeetadnyas, and the contribution of Sangeetadnyas in the field of Music. Students get knowledge from the study of different essays on Music.</p>
<p><b>SYBA</b></p> <p><b>S-1</b></p> <p><b>Raagsangeet</b></p> <p><b>Gayan-</b></p> <p><b>(Special 1)</b></p>	<p>Practical:</p> <p>CO1: Students understandhow to sing VilambitKhyal, Vistar of Madhya and drutkhyal, Dhrupad, Dhamar / Ashtapadi, Tarana.</p> <p>CO2: Students learn the different VilambitTaals, other Taals in TaalDnyan.</p> <p>CO3: Students learn to sing the Semi-Classical types of Songs like Thumri, Chaiti,Dadara, Natyageet, and Light Music Songs.</p> <p>Students able to Perform Solo with the help of Taanpura Instrument.</p> <p>Theory:</p> <p>CO4: Students get knowledge of the basic concepts/ descriptive information about different topics in Music.</p> <p>CO5: Students know the Shastriya Information about Raagalso the Difference between SamprakrutikRaags.</p> <p>Students get acquaint with Vilambitlay Taal, Study of Previous year’s Taals and Knowledge of this year’s Taals.</p> <p>Students able to write notation of Vilambitkhyals.</p> <p>CO6: Students learn the Jeevani of Sangeetadnyas, and the contribution of Sangeetadnyas in the field of Music. Students get knowledge from the study of different essays on Music.</p>

<p><b>SYBA (S-2)</b> <b>Raagsangeet</b> <b>Gayan-</b> <b>(Special 2)</b></p>	<p>Practical :</p> <p>CO1: Students get acquaint with singing Vilambit Khyal , Vistar of Madhya and drutkhyal, Dhrupad, Dhamar / Ashtapadi, Trivat/Chatarang.</p> <p>CO2: Students learn the different Vilambit Taals, other Taals in Taal Dnyan.</p> <p>CO3: Students learn to sing the Semi-Classical types of Songs like Thumri, Chaiti, Dadara, Natyageet, and Light Music Songs.</p> <p>Students able to Perform Solo with the help of Taanpura Instrument.</p> <p>Theory:</p> <p>CO4: Students get knowledge of descriptive information about different topics in Music.</p> <p>CO5: Students know the Shastriya Information about Raag also the Difference between Samaprakrutik Raags.</p> <p>Students get acquaint with Vilambit lay Taal, Study of Previous year's Taals and Knowledge of this year's Taals.</p> <p>Students able to write notation of Vilambit khyals.</p> <p>CO6: Students learn the Jeevani of Sangeetadnyas, and the contribution of Sangeetadnyas in the field of Music. Students get knowledge from the study of different essays on Music.</p>
<p><b>TYBA</b> <b>(G3)</b> <b>Raagsangeet</b> <b>Gayan-</b> <b>(General-3)</b></p>	<p>Practical:</p> <p>CO1: Students able to sing Vilambit khyal with Vistar of Madhya and drutkhyal with Alaap-taans, Dhrupad, Dhamar / Ashtapadi, Tarana/Trivat/Chatarang.</p> <p>CO2: Students learn the different Vilambit Taals.</p> <p>CO3: Students learn to sing the Semi-Classical types of Songs like Thumri, Chaiti, Dadara, Natyageet, and Light Music Songs.</p> <p>Students able to Perform Solo with the help of Taanpura Instrument.</p> <p>Theory:</p> <p>CO4: Students get knowledge of descriptive information about different topics in Music.</p> <p>CO5: Students know the Shastriya Information about Raag also the Difference between Samaprakrutik Raags.</p> <p>Students learn with the riyaz of Vilambit lay Taal, Study of Previous year's Taals</p>

	<p>and Knowledge of this year's Taals. Students able to write notation of Vilambitkhyals, Madhya, Drut lay khyals.</p> <p>CO6: Students learn the Jeevani of Sangeetadnyas, and the contribution of Sangeetadnyas in the field of Music. Students get knowledge from the study of different essays on Music.</p>
<p><b>TYBA</b> <b>S-</b> <b>3Raagsangeet</b> <b>Gayan-</b> <b>(Special 3)</b></p>	<p>Practical:</p> <p>CO1: Students able to sing Vilambitkhyalwith Vistar of Madhya and drutkhyal with Alaap-taans, Dhrupad, Dhamar / Ashtapadi, Tarana/Trivat/Chatarang.</p> <p>CO2: Students learn the different Taals with Duppat,Tippat,Chaupat lay.</p> <p>CO3: Students learn to sing the Semi-Classical types of Songs like Thumri, Chaiti,Dadara, Natyageet, and Light Music Songs.</p> <p>Students able to Perform Solo with the help of Taanpura Instrument.</p> <p>Theory:</p> <p>CO4: Students get knowledge ofdescriptive information about different topics in Music.</p> <p>CO5: Students know the Shastriya Information about Raag also the Difference between SamaprakrutikRaags.</p> <p>Students learn with the riyaz of Vilambit lay Taal, Study of Previous year's Taals and Knowledge of this year's Taals. Students able to write notation of Vilambitkhyals, Madhya, Drut lay khyals.</p> <p>CO6: Students learn the Jeevani of Sangeetadnyas, and the contribution of Sangeetadnyas in the field of Music. Students get knowledge from the study of different essays on Music.</p>

<p><b>TYBA(S-4)</b> <b>Raagsangeet</b> <b>Gayan-</b> <b>(Special 4)</b></p>	<p><b>Practical:</b></p> <p>CO1: Students able to sing Vilambitkhyalwith Vistar of Madhya and drutkhyal with Alaap-taans, Dhrupad, Dhamar / Ashtapadi, Tarana/Trivat/Chatarang.</p> <p>CO2: Students learn the different VilambitTaals.</p> <p>CO3: Students learn to sing the Semi-Classical types of Songs like Thumri, Chaiti,Dadara, Natyageet, and Light Music Songs.</p> <p>Students able to Perform Solo with the help of Taanpura Instrument.</p> <p><b>Theory:</b></p> <p>CO4: Students get knowledge ofdescriptive information about different topics in Music.</p> <p>CO5: Students know the Shastriya Information about Raag also the Difference between SamaprakrutikRaags.</p> <p>Students learn with the riyaz of Vilambit lay Taal, Study of Previous year’s Taals and Knowledge of this year’s Taals. Students able to write notation of Vilambitkhyals, Madhya, Drut lay khyals. Students able play basic thekas on Tabla for Taal's Knowledge.</p> <p>CO6: Students learn the Jeevani of Sangeetadnyas, and the contribution of Sangeetadnyas in the field of Music. Students get knowledge from the study of different essays on Music.</p>
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### **M.A. Music**

**After successful completion of M.A. Music students will be able to achieve following knowledge:-**

<b>Subject</b>	<b>Course Outcome</b>
	<b>M.A. I (Sem I)</b>
<p><b>P-I</b> <b>SangeetachaItih</b> <b>as</b></p>	<p>Students understand and get descriptiveknowledge about SangeetachaItihas in PrachinKaal and MadhyayuginKaal.</p>
<p><b>P – II</b> <b>Raagvichar</b></p>	<p>Students get thethorough Theoretical knowledgeabout RaagSankalpna, Raaglakshanas, Rules of Making Raag, Raagvargikaran, Bandish,Vaggeykars.</p>

<p><b>P – III</b> <b>Sangeetvishaya</b> <b>kLekhan</b></p>	<p>Students learn the Music writings ( Music Sahitya ) written by Sangeetadnyas in Marathi language thoroughly. Students learn the Jeevani of Sangeetadnyas, and the Music contribution of Sangeetadnyas thoroughly.</p>
<p><b>Practical</b></p>	<p>Practical:</p> <p>CO1: Students learn the descriptive knowledge of Raags and Able to sing Vilambit, Drutkhyal with Vistar like performance for half an hour, also with different types of Vilambit Taals.</p> <p>CO2: Students able to do 'Tanpura Tuning', and able to do dugun, tigung, chaugun of Taals.</p> <p>CO3: Students able to perform Semi-Classical Music Singing elaboratively.</p>
<p><b>M.A. I (Sem II)</b></p>	
<p><b>P – IV</b> <b>Sangeetacha Itih</b> <b>asani Shastragra</b> <b>nthanchi Mahiti</b></p>	<p>Students get thorough theoretical knowledge of History of Different eras in Music like Ancient ( Prachinkaallike Saamgayan, etc.) Sangeetacha Itihas, Madhyayuginkaal in Sangeet and Adhunikkaal ( Modern period).</p>
<p><b>P – V</b> <b>Sangeetvishaya</b> <b>kSamiksha</b></p>	<p>Students learn the Sangeet Samiksha, types of Samiksha.</p> <p>Students start to prepare themselves as Musicologists by studying Sangeet Samiksha, Writings of Sangeet Samikshakas.</p>
<p><b>P – VI</b> <b>Bharatiya Shast</b> <b>ra Parichay</b></p>	<p>Students start to learn by studying Bharatiya Sangeet Shastra Parichay as how the Musicologist done the study of Musicology.</p> <p>Students also understand theoretical descriptive knowledge of Karnatak Music System.</p>
<p><b>Practical</b></p>	<p>Practical:</p> <p>CO1: Students learn the descriptive knowledge of Raags and Able to sing Vilambit, Drutkhyal with Vistar like performance for half an hour, also with different</p>

	<p>types of VilambitTaals.</p> <p>CO2: Students able to do 'TanpuraTunning', and able to do dugun,tigun,chaugun of Taals.</p> <p>CO3: Students able to perform Semi-Classical Music Singing elaboratively.</p>
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<b>Subject</b>	<b>Course Outcome</b>
	<b>M A II (Sem III)</b>
<b>P – VII</b> <b>SangeetatilGharan yanchiVaishishtyea niKalakarancheYo gdan</b>	Student get acquaint with theoretical descriptive knowledge about structure of SangeetGharanas from their history to the Current Scenario of SangeetGharanas in Indian Music.
<b>P – VIII</b> <b>SangeetacheSaund aryashastra</b>	Students able to understand different types of Saundarya, Different ideologies in of Saundarya in Music, Different Mulyas in Music Composition. Students able to perform Music Performance Asthetically by studying this topic.
<b>P – IX</b> <b>SangeetachiSansho dhanpranali</b>	Students get acquaint with Concept, Planning of Research, Important media used for doing Research, Types of Research methods, Importance of Research in Music. With this study, students able to start doing small project research on any Music topic.
<b>Practical</b>	<p>Practical:</p> <p>CO1: Students learn the descriptive knowledge of Raags and Able to sing Vilambit,Drutkhyal with Vistar like performance for half an hour, also with different types of VilambitTaals.</p> <p>CO2: Students able to do 'TanpuraTunning', and able to do dugun,tigun,chaugun of Taals.</p> <p>CO3: Students able to perform Semi-Classical Music Singing elaboratively.</p>
	<b>M.A. II (Sem IV)</b>

<b>P – X BharatiyaVadye– Vadyavargikarana niVadyavadanPad dhati</b>	Students get acquaint with theoretical knowledge ofVadyavargikaran, Different Baaj/Gharana Style of playing Instruments, Music Contributionof Instrument Artists.
<b>P – XI SangeetachiAdhya panPaddhati</b>	Students understand the different types of Music teaching systems in Indian Music from different eras so that they can understand and able to choose the most suitable Teaching Systems for Making Performers, Music Artists, Making Musicologist, Making Music Lecturers, Music Teachers.
<b>P – XII Prabandh/Prakalp</b>	Students able to do Music research project on the given topic on different aspects.
<b>Practical</b>	<p>Practical:</p> <p>CO1: Students learn the descriptive knowledge of Raags and Able to sing Vilambit,Drutkhyal with Vistar like performance for half an hour, also with different types of VilambitTaals.</p> <p>CO2: Students able to do ‘TanpuraTunning’, and able to do dugun,tigun,chaugun of Taals.</p> <p>CO3: Students able to perform Semi-Classical Music Singing elaboratively.</p>