

Teacher Profile



A] Personal Details

Name: Dr. Borse Deepanjali Karbhari

Date of Birth: 09/02/1979

Educational Qualification: M.A. Ph.D. SET

Residential Address: "Shri Krishna", Plot No. 12, Ajit Nagar, Dabhadi Road, Soygaon, Tal.

Malegaon Dist. Nashik

Mobile Number: 9403596547

E mail Id: dkb.sph@gmail.com

Designation: Assistant Professor

Department: English

Teaching Experience: UG: 12 Years PG: 01 Years

B] Academic Details

1. Educational Qualification:

Sr. No.	Degree	University	Year of passing	Class/Grade
1.	Ph.D./M.Phil.	KBC North Maharashtra University, jalgaon	15 March 2019	Awarded
2.	Master's	Savitribai Phule Pune University, Pune	2001	First Class
3.	Graduation	Savitribai Phule Pune University, Pune	1999	First Class
4.	SET	Savitribai Phule Pune University, Pune	2004	Qualify

2. Approval:

Sr. No.	Ref. No.	Type (A.Y./Permanent)	University
1.	CCO/APPROVAL(CAMP)/79	PERMANENT	Savitribai Phule Pune University, Pune

3. Orientation/Refresher courses completed:

Sr. No.	Course	Duration	University /Academic Staff College
1.	Orientation	28/05/2013 to 24/06/2013	ASC, Laxmibai National Institute of Physical Education, Gwalior
2.	Refresher: Special Summer School in Languages	15/10/2012 to 04/11/2012	UGC, Academic Staff College, University of Pune, Pune
3.	Refresher: Indian and Foreign Languages	20/11/2018 to 10/12/2018	UGC, Academic Staff College, Savitribai Phule Pune University, Pune
4.	FDP on E-Content Development with MOOCS	19/07/2019 to 28/07/2019	UGC, Academic Staff College, Savitribai Phule Pune University, Pune
5.	Two Week FDP on Managing Online Classes and co- creating MOOCs: 2.0	18/05/2020 to 03/06/2020	MHRD, Teaching Learning Centre, Ramanujan College, University of Delhi
6.	Four week Online Course on Cooperative Learning Pedagogy	22/05/2020 to 18/06/2020	GHG Khalsa College of Education, Gurusar Sadhar, Punjab through mookit.co
7.	One week FDP on Open Source Tools for Research	08/06/2020 to 14/06/2020	MHRD, Teaching Learning Centre, Ramanujan College, University of Delhi
8.	Short Term Course on E-content Development	11/06/2020 to 17/06/2020	UGC, HRDC, Gujarat University

4. Curricular and Extra-curricular activities

Sr. No.	Committee	Chairman/Member
1.	IQAC Coordinator	Coordinator
2.	NSS Programme Officer	Chairman
3.	NIRF	Chairman
4.	Literary Association Committee	Chairman
5.	Magazine Committee	Member
6.	Soft Skill Development Committee	Member

C] Research Details

a) Conferences/Seminars/Workshops Attended and Research Papers Presented/Published:

1) Papers presented:

Sr. No.	Title of the Paper	Theme of Conference	Organizers	Duration
1.	NIL	World Shakespeare Conference (International Conference)	Shakespeare Society of Eastern India	Kolkata, 5,6,7,8 Dec.2004
2.	William Shakespeare: A Telescopic Picture of the Society	Shakespeare As Critic in His Time & Ours(International Conference)	Maharshi Dayanand University	Rohtak, 8,9,10 Oct. 2010
3.	Bhilli Boli: Ek Lokbhasha	Bhilli Boli: Ek Lokbhasha (State Level Seminar)	S.P.H. Arts, Comm. and Sci. Mahila Mahavidyalaya	Malegaon, 25,26,27 Feb.2010
4.	Cultural Ecology and Literature: A Multidisciplinary Study	Theory at Work: Text, History & Culture (International Conference)	Banaras Hindu University	Varanasi, 9,10,11 Nov.2011
5.	Women and Gender Sensitization with Reference to Rama Mehta's Inside the Haveli	Women and Gender Sensitization (National Seminar)	S.N.D.Ts Womens College, Deopur	Dhule, 10,11 Jan.2012
6.	Cultural Ecological Perspective on Golding's Lord of the Flies	Ecology and Literature (National Seminar)	Sir Sayyad College, Aurangabad	Aurangabad 8,9 Oct.2012
7.	Projection of Local History in Literature	Local History: Meaning, Scope & Method (National Seminar)	S.P.H. Arts, Comm and Sci. Mahila Mahavidyalaya	Malegaon, 17,18,19 Feb 2012
8.	Globalization and English Language Proficiency	Impact of Globalization on Languages (National Seminar)	R.N.Chandak Arts, J.D. Bytco Com. &N.S.Chandak College	Nashik, 28 August 2012
9.	Values of Indian Culture in Globalization	2 nd World Congress For Man and Nature (International Seminar)	2 nd World Congress For Man and	Nagpur, 3,4,5 Nov.2012

			Nature	
10.	Environment and Human Rights in William Golding's <i>Lord of the Flies</i>	Environment and Human Rights (National Seminar)	J. A. T. Arts, Sci and Comm. College, Malegaon	Malegaon, 10,11 Dec.2012
11.	Eco-cultural Study of Amitav Ghosh's <i>The Hungry Tide</i>	Indian Writing in English (National Seminar)	K. K. Wagh Arts, Sci. and Comm. College, Pimpalgaon, Nashik	Pimpalgaon (B), 29, 30 March 2013
12.	Environmental Concern in Amitav Ghosh's <i>The Hungry Tide</i>	Environmental, Economical, Socio-cultural Sustainability Development (State Level Seminar)	S.P.H. Arts, Comm and Sci. Mahila Mahavidyalaya, Malegaon Camp (State Level)	Malegaon, 8,9 March 2013
13.	Status of Women in India	Women Empowerment (National Seminar)	S.P.H. Arts, Comm and Sci. Mahila Mahavidyalaya, Malegaon Camp and BCUD, Pune	26,27 Oct.2013
14.	Environmental Studies in Literature: An Introduction	Environmental Education and Public Awareness (National)	J.A.T. Arts, Sci and Com. College, Malegaon	22, 23 Sept. 2014
15.	Eco-cultural Study of William Golding's <i>Rites of Passage</i>	Emerging Trends and Issues in Research and Development (International Seminar)	M.S. G. Arts, Com. Sci. College, Malegaon	17,18 Feb. 2016
16.	Eco-Critical Perspective to the Selected Poems in <i>Songs of Soul and Soil</i>	Contemporary Indian Languages and Literature (International Seminar)	Arts, Com. and Sci. College, Dharangaon in collaboration with North	13 and 14 March 2016

			Maharashtra University English Teachers Association Jalgaon.	
17.	Cultural Ecology: An Introduction	Language, Translation, Literature and Cultural Studies(National Seminar)	Arts, Com. And Science College, Nandgaon Dist. Nashik	28 and 29 January 2016
18.	Environment and Human Values expressed in Lord of the Flies	Human Values and Role of Higher Education (National Seminar)	S.P.H. Arts, Com and Sci. Mahila College, Malegaon Dist. Nashik	12 and 13 February 2016
19.	Reflection of Society, Culture and Ecology in Amitav Ghosh's <i>The Glass Palace</i>	National Conference on Language, Literature and Society (LLS-2017)	M.S.G. Arts, Com and Sci. College, Malegaon	6-7 Jan. 2017
20.	Participated	National Workshop on Continuous Professional Development	ELT@I Khandesh Chapter Dhule	8 Jan. 2017
21.	Eco-Cultural Study of Amitav Ghosh's <i>Sea of Poppies</i>	International Conference on Confronting New Times: Human Nature, Culture and Literature	Career Spirit Education LLP Santacruz at Maulana Azad Research Centre Aurangabad	8 Jan 2018
22.	Ecological Sensitivity in the Selected Poems of <i>Songs of Soul and Soil</i>	National Seminar on Indian Literature and Society	S P H Arts, Com and Sci. College, Nampur	19-20 Jan 2018
23.	Participated	State Level Seminar on Recent Trends and Techniques in Teaching English at Undergraduate	Shri Chhatrapati Shivaji College,	26-27 December 2018

		Level	Shrigonda, Dist. Ahmednagar	
24.	Eco-Cultural criticism in Literary study: A General Perspective	State Level Seminar on Recent Trends in Language, Literature, Social Science and Commerce	K. B. H. Arts, Science and Com. College, Nimgaon. Tal. Malegaon Dist. Nashik	28-29 December 2018
25.	Immigrant Feminine experience in Indian English Fiction	National Seminar on Issues in Postcolonial Indian English Literature	New Arts, Com and Sci. College, Parner. Tal. Parner, Dist. Ahmednagar	11-12 Jan 2019
26.	Teaching English Literature through Digital Media	International Conference on Innovations in Teaching and Evaluation in Higher Education	L. V. H. Arts Sci. and Com. College, Panchavati, Nashik	23- 24 Jan 2019
27.	Importance of Creative Writing	National Seminar on Creative Writing in English, Marathi, Hindi Literature and Translation Studies	Late Aannasaheb R. D. Deore Arts and Sci. College, Mhasadi. Tal. Sakri, Dist. Dhule	2 Feb. 2019
28.	Impact of Digitization on Reading Culture	Transitions in Literary Creations	MGV's Arts and Commerce College Yeola	23 -24 Dec 2019
29.	NIL	National Conference on "Best Practices in Higher Education"	LVH College Panchavati, Nashik	30 and 31 January 2020
30.	The Study of Bhilli Folk Tales in Jija Sonawane's <i>Bhilli Folk Literature</i>	National Conference on "Folk Literature and Media"	Arts, Com. and Sci. College, Nimgaon	13, 14 Feb. 2020

Publications:**2) Research Papers Publication:**

Sr. No.	Title of the paper	Name of the Author/s	Name of the Journal	Volume-Year	ISSN No.	Impact Factor
1.	William Shakespeare: A Telescopic Picture of the Society P. 70-72	Prof. Deepanjali K. Borse	Research Link	Vol- X (12) Feb.2012	0973-1628	Peer Reviewed
2.	Ecology and Cultural Change in Golding's Lord of the Flies P. 51-52	Prof. Deepanjali K. Borse	Research Link	Vol-XI (10) Dec.2012	0973-1628	Peer Reviewed
3.	Projection of Local History in English Literature P. 63-66	Prof. Deepanjali K. Borse	Local History: Meaning, Scope...	May 2013	978-81-927005-0-2	Edited Book
4.	Status of Women in India P. 122-124	Prof. Deepanjali K. Borse	Conference Proceeding	October 2013	978-81-927005-4-0	Women and Gender Sensitization
5.	Challenges before Modern Women with reference to Inside the Haveli	Prof. Deepanjali K. Borse	Edited Book		978-81-927005-2-6	Edited Book
6.	Environmental Studies in Literature: An Introduction P.162- 164	Prof. Deepanjali K. Borse	Environmental Education and Public Awareness	September 2014	978-93-5070-183-6	Seminar Proceedings
7.	Environment and Human	Prof. Deepanjali	SCHOLARS WORLD	Special Issue X:	2319-5789	3.552

	Values in Golding's <i>Lord of the Flies</i> P.205-208	K. Borse		February 2016		
8.	Reflection of Society, Culture & Ecology in Amitav Ghosh's <i>The Glass Palace</i> P.34-37	Prof. Deepanjali K. Borse	SCHOLARS WORLD	Special Issue 6: January 2017	2319-5789	4.433
9.	Eco Cultural Study of William Golding's <i>Rites of Passage</i> P.11-16	Prof. Deepanjali K. Borse	PURSUIT	Vol. IV, Issue- I January 2017	2394-2649	Peer Reviewed
10.	Eco Cultural Study of Amitav Ghosh's <i>Sea of Poppies</i> P.32-35	Prof. Deepanjali K. Borse	Power of Knowledge	Vol III- January 2018	2320-4494	UGC approved Journal
11.	Eco-cultural Study of Amitav Ghosh's <i>The Hungry Tide</i> P.128-134	Prof. Deepanjali K. Borse	Postcolonial and Cultural Dilemmas in Indian Writing in English	First edition 2014	978-93- 83193-45- 5	Edited Book
12.	Teaching English Literature through Digital Media P.67-71	Dr. Deepanjali K. Borse	AJANTA		2277-5730	5.5
13.	Eco-critical Approach to the Selected Poems of <i>Songs of Soul</i>	Dr. Deepanjali K. Borse	Contemporary Indian Literatures and	March 2016	978-93- 85027-38- 3	Edited Book

	<i>and Soil</i> P.40-41		Languages			
14.	Creative Writing in English, Marathi, Hindi P.16-17	Dr. Deepanjali K. Borse	RESEARCH JOURNEY	Special Issue-148 February 2019	2348-7143	6.261
15.	Eco Cultural Criticism in Literary Study P.8-10	Dr. Deepanjali K. Borse	RESEARCH JOURNEY	Special Issue- 142 February 2019	2348-7143	6.261
16.	Immigrant Feminine Experience in Indian English Fiction P.128-130	Dr. Deepanjali K. Borse	RESEARCH JOURNEY	Special Issue- 95 January 2019	2348-7143	6.261
17.	Impact of Digitization on Reading Culture P. 146-148	Dr. Deepanjali K. Borse	RESEARCH JOURNEY	210 December 2019	2348-7143	6.625
18.	Environmental Ideology in BhagwatGeeta P. 13432-13435	Dr. Deepanjali K. Borse	OUR HERITAGE	Vol-68, Issue-1 January 2020	0474-9030	UGC Care Listed Journal
19.	The Study of Bhilli Folk Tales in Jija Sonawane's <i>Bhilli Folk Literature</i> P. 71-74	Dr. Deepanjali K. Borse	AKSHAR WANGMAY	February 2020	2229-4929	UGC Care Listed Journal

b) Minor/Major Research Projects:

Funding agency	Title of Project	Amount sanctioned	Duration	Completed/ on going
BCUD, Savitribai Phule Pune University, Pune	The Role of Environment in William Golding's Selected Fictions	1.25 Lakh	2012- 2014	Completed

Awards:

- 1) Received “Vishesh Gaurav Puraskar” on the occasion of World Womens Day for qualifying in SET exam organized by Orinto Marshal Art, Malegaon
- 2) Nashik District Secondary Teachers Cooperative Society honoured for completing Ph.D.

Any other:

- 1) Delivered lecture on “Communication Skill” in *Soft Skill Development Programme* launched by Vice-chancellor, University of Pune on 27/09/2011 at S. P. H. Arts, Comm. and Sci. Mahila Mahavidyalaya, Malegaon Camp.
- 2) Delivered lecture on “Importance of English Language” in *Guest Lecture Series* at G. D. A. B. Arts and Commerce College Malegaon City on 25/10/2012.
- 3) Delivered lecture on “Time Management” in *Soft Skill Development Programme* launched by Vice-chancellor, University of Pune on 15/12/2014 at S. P. H. Arts, Comm. and Sci. Mahila Mahavidyalaya, Malegaon Camp.
- 4) Delivered lecture on “Why Do Literature Important in Our Lives and in the Society?” on the occasion of the inaugural function of *Literary Association* at Late Annasaheb R. D. Deore Arts and Science College, Mhasadi, Tal. Sakri Dist. Dhule on 19/07/2016.
- 5) Delivered lecture on “Literature: A Mirror of Life” in *Guest Lecture Series* at G. D. A. B. Arts and Commerce College Malegaon City.
- 6) Delivered lecture on “Opportunities and Challenges before the Youth” on the occasion of *Yuvati Sabha* at Late Annasaheb R. D. Deore Arts and Science College, Mhasadi, Tal. Sakri Dist. Dhule on 11/01/2020.