

**Mahatma Gandhi Vidyamandi's**  
**S.P.H.MAHILA MAHAVIDYALAYA MALEGAON CAMP, DIST. NASHIK**

**PERSONAL PROFILE**

**i) General Information**

a) **Name** : DR. BHARATI SUKALAL KHAIRNAR

b) **Address** (Residential) : Vishwabharati Hari Om Nagar Opp.

Panchganga Auto Old Agra Road, Malegaon, Dist. Nashik

c) **Designation** : Assistant Professor

d) **Department** : English

e) **Date of Birth** : 01/06/1965

f) **Area of Specialization** : Commonwealth Literature

**A) Academic Qualifications**

Exam Passed	Board/ University	Subjects	Year	Division/Grade Merit etc.
High School	Pune	Eng. Mar.	1980	B+
Higher Secondary or Pre-degree	Pune	Eng. Mar.	1982	B+
Bachelor's Degree	Pune uni.	English	1985	B+
Master's Degree (s)	Pune Uni.	English	1987	B+
Research Degree (s)	DR.B.A.M.U. Aurangabad	English	2008	A
Other Diploma / Certificates etc.	----	----	-----	-----

**ii) Research Experience & Training**

Research Stage	Title of work/Theses	University where the work was carried out
M. Phil or equivalent	-----	-----
Ph. D.	Stylistic Analysis of Chinua Achebe's Fictional Works	Dr. B.A.M.U. Aurangabad
Post-Doctoral Publications (give a list separately)	-----	----

**B) Research Guidance**

Name of student	Ph. D/M. Phil	Title of thesis	Name of university where research carried out
1.Ramesh R. Khadke	Ph. D	The Dance of Death in the Selected Indian Partition Fiction in English	JJTU Rajasthan
2.Ravindra Bhamare	Ph. D	The Hemingway Hero And Code Hero :A Study Of The Selected Novels Of Ernest Hemingway	JJTU Rajasthan
3.Milind M. Ahire	Ph. D	A Strategy To Develop Oral Communication In English At Undergraduate Level With Special Reference To Selected College In Nashik District	SPPU
4. Bharat P. Shewale	Ph. D	Comparative Study Of Margarate Atwood And Shashi Deshpande's Selected Novels	SPPU
5.Sathish Vairal	M. Phil	The Commercialization Of The Absurd Theatre	SPPU
6. Shyam N. Puri	Ph. D	Social, Historical and Cultural Issues In the Novels of Richard Flanagan	BAMU

**C) Research Projects carried out:**

Title of the Project	Name of the funding Agency	Duration	Remarks
From Silence to Articulation ; Voices and Views of Marginals in Select Indian Novels	UGC	2015-2017	

**Seminars/conference/( Paper Presented )**

	Name of the seminar/ conference/workshop	Name of the sponsoring agency	Place and Date
1	National Seminar- Indian Literature and Society	BCUD Pune University	-Arts, Science And Commerce College, Nampur (Nashik)
2	State Level Seminar- Digitalization of English Language and Literature Teaching	BCUD Pune University	Loknete Vyanktrao Hiray College, Nashik
3	International Conference on Human Rights, Gender Studies, Law and Sciences 2018	International Multidisciplinary Foundation	Chandigarh Academic Chapter, India.
4	State Level Work-shop – Revised NAAC Accreditation Methodology	N.M.U. Jalgaon	N.Y.N.C. College , Chalisgaon (Jalgaon)
5	State Level Conference on Academic and Administrative Audit	BCUD Pune University	MET Bhujbal Knowledge City, Nashik
6	One Day Workshop on Academic and Administrative Audit	BCUD Pune University	Pravara Medical Trust , Loni (Ahmednagar )

7	National Conference on Literature And Translation	BCUD Pune University	Arts Science Commerce College Manmad
8	International Conference on Literature Culture Society And Media Adaptation	UGC	KTHM College Nashik
9	National Conference on Role of Music In Human Life	BCUD SPPU	SPH Mahila college
10	State Level Seminar on Indian Literature And Women Study	BCUD SPPU	Arts College Saundane
11	National Conference on Language Literature & Society	BCUD SPPU	MSG college Malegaon Camp
12	State Level Workshop on SYBA English Syllabus Revision	UGC	GDAB College Malegaon
13	National Conference on Human Values and Role of Higher Education	BCUD SPPU	S P H Mahila College Malegaon Camp
14	National Conference on Literature and multimedia	BCUD SPPU	Arts Science &Commerce college Manmad
15	International conference on Women Empowerment and Social Science	IMRF Vijaywada A.P.	The American College ,Madurai Tamil Nadu
16	International Conference in Humanities Gender and cultural Study	UGC	Acharya And Marathe College Chembur Mumbai
17	National Seminar on Feminist Study Text Context Practices	UGC	Vivekanand College Aurangabad

### iii) Teaching Experience

Courses Taught	Name of the University/ College / Institution	Duration
		1992 to 2014
iv) U.G. (B.A.) (B.A)	M.S.G.College Malegaon S.P.H. Mahila College	2014 to till Date
v) P.G. (M.A.)	M.S.G. College Malegaon	1997 to 2014
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<b>Total Teaching Experience :</b>		

a) Under-graduate : 29 years

b) Post-graduate : 17 years

### Publications:

- 1) Defeated yet Victorious : Frederick Henry as great Hero in Hemingways. A Farewell to Arms. (Literary Endeavour, Vol. V, No. II April 2014)
- 2) Sectrian Violence in Khushwant Singh's Train to Pakistan. (Indian Thinker, Vol.I, Issue II, Jan.2014)
- 3) Wounded Humanity in Bhisham Sahni's Tamas. (Current Global Reviewer, Vol.I, Issued IV, Oct.2014)
- 4) Panorama of Human Values in Indian English Poetry. (Scholars World, Issue X, Feb.2016)
- 5) Does Every Classroom Challenge Needs Technological Solutions ? Need of Alternative Pedagogy. (Research Journey, Issue- VIII, Dec. 2016)
- 6) Patriarchal Attitude and the Status of Woman depicted in the Plays of Mahesh Dattani. (Research Journey, Issue I, Feb. 2017.)
- 7) Journey from Gender Segregation Towards Empowerment in Mahasweta Devi's Selected Short Stories. (Human Rights, Vol.5, Issue 1, Mar. 2017)
- 8) Fusion of Music and Folk Theme in Sarojini Naidu's Poetry. (Vidya Warta, Feb. 2017)
- 9) Language Learning Strategy Use : A Learner Oriented Initiative. (Langlit, Vol.4, Issue I, Aug. 2017)
- 10) Judith Wright's Poetic Oeuvre : Panorama of Death, Suffering and Injustice. (De-territorialising Diversities, Author Press, New Delhi, 2014)
- 11) Reflections of Caste, Class and Gender in Mahasweta Devi's Rudali. (Feminist Study : Text, Context and Practices, Ajanta Publications, Feb. 2015)
- 12) The Image of Indian Womanhood in Mulk Raj Ananda's Gauri. (Human Rights, Vol.6, SPL Issue. 2018)

- 13) Flipping the ELT Classroom : An Experiment. (Ajanta, Vol.III, Issue- I, Part II, Jan.-March 2019)
- 14) A Critical Study of Marathi Autobiography UPARA translated into English (Research Journey, Issue-117, Feb. 2019)
- 15) Panorama of Folk Traditions in Chinua Achebe's Fictional Works (Akshar Wangmay, Feb. 2020, ISSN-2229-4929)
- 16) Panorama of Women Empowerment in Mahasweta Devi's Selected Short Stories (Our Heritage, VOL. 68, Issue-35, Feb. 2020)

**viii) Innovations/Contributions in Teaching**

1. Organized Guest Lecture Series, Essay Writing Competition Poetry Recitation Competition, for Students of UG and PG.
2. Encouraged and Guided Students for Avishkar and other University Level Competitions.
3. Guided students of PG classes for PPT presentation of their Research Projects.
4. Encouraged and guided Ph.D. scholars to arrange personal interviews with the writers of their research topics.
5. Provided extra free coaching to NET/SET appear students.
6. Arranged educational tours for the UG and PG students to various libraries including British Library, Pune, Mumbai EFLU (Hyderabad)

a) **Design of Curriculum** :- Nil

b) **Teaching methods**: Experimental, Practical, and Problem Solving method, using ICT tools, using E-content

c) **Laboratory experiments**: Screening the text based movies

d) **Evaluation methods**: Regular test, Term end exam, Group discussion methods

e) **Preparation of resource material including books, reading materials, Laboratory manuals etc.** : used Reference books, text books, Used Internet source.

f) **Remedial Teaching / Student Counseling (academic)**- Yes

**ix) Extension Work/Community Service**

a) Please give a short account of your contribution to:

1. Free coaching provided to students appearing for NET/SET examinations.
2. Participated in Tree Plantation Programme of the State Government.

**i) Community work**

such as values of National Integration, secularism, democracy, socialism, humanism, peace, scientific temper, flood or drought relief, small family norms etc. NIL

ii) **National Literacy Mission** NIL

**b) Positions held/Leadership role played in organizations linked with Extension work and National Service Scheme (NSS), or NCC or any other similar activity** NIL

**D. Participation in Corporate Life:**

Please give a short account of your contribution to :

**a) College/University/Institution :**

- a) College /** :
- 1) Serving as HOD of the Dept. of English from last 15 years.
  - 2) Appointed as NAAC Co-ordinator from 2014.
  - 3) Appointed as IQAC Co-ordinator from 2014.
  - 4) Appointed as Member of CDC committee of college from 2014.
  - 5) Appointed as Internal Senior Supervisor.

- University** :
- 1) Elected as Member of Board in of Studies of English, Arts, Fine Arts and performing Arts in Savitribai Phule Pune Univesity (2010-2015)
  - 2) Appointed as Member of the Faculty of Arts, Fine Arts and performing Arts in Savitribai Phule Pune University. (2010-2015)

- 3) Appointed as paper setter, moderator and examiner for UG and PG classes by Savitribai Phule Pune University.
- 4) Appointed as Flying Squad Committee by Savitribai Phule Pune University.
- 5) Appointed as External Senior Supervisor for Annual Exam by Savitribai Phule Pune University.

**Institution** : 1) Appointed as paper setter for Internal Examination.  
2) Appointed as member of College Development Committee.

**b) Co-curricular Activities:**

1. Co-ordinator of “National Conference on Human Values and Role of Higher Education” (Feb.2016)
2. Editor of the textbooks for SYBA and SYBSc : 1) Rainbow, 2) Literary Vistas (Savitribai Phule Pune University 2014-2015)
3. Participation as Key Note Speaker, Resource Person in syllabus framing workshop.
4. Participation as Resources person in National and State Level Seminar/ Conference.
5. Participation as Subject Expert for Ph.D. admission.
6. Participation as Subject Expert for Interview of the Assist. Professor.
7. Participation in State/ National/ International Conference/ Seminars as paper presenter.

**c) Enrichment of Campus Life : cultural activities like traditional day, (Hostels, sports, games, cultural activities), mismatch day, Janjagarn on beti bachav, Water Reinforcement , etc issue**

- 1) Organized Gender Sensitization Workshop on “Gender Peace and Justice”.(Jan.2019)
- 2) Organized National Conference on Human Values and Role of Higher Education for students & teachers.
- 3) Created awareness among students for healthy relationship
- 4) Conducted Awareness Programme of “Plastic Free Campus” in college.



5) Conducted "Clean Indian Green India" Programme in College.

d) **Students Welfare and Discipline : Participation in various students related social, cultural, academic activities in college.**

e)

1. Supported students to complete admission process smoothly.
2. Supported students to fill the various scholarship forms in time and properly.
3. Supported poor and needy students economically to pay College fees and other fees.
4. Supported college authorities to maintain discipline in the college.

f) **Membership/Participation in Bodies/Committees on Education and National Development :**

g)

1. Member of BOS English. (SPPU)
2. Member of Faculty. (Arts Fine Arts and performing Arts) (SPPU)
3. Member of Discipline committee.
4. Member of CDC.

h) **Professional Organization of Teachers.** NIL

**E. (a) Membership of Professional Bodies, Societies etc. M PUCTO**

**(b) Editorship of Journals : NIL**

**F. Any other information :**

- 1) Member, Chairman of LIC Committee of various Colleges.
- 2) Attended National/ State Level Conference, Workshop of IQAC and NAAC as the Co-ordinator.
- 3) Attended International Workshop on ICT Education at B.G. College, Pune.
- 4) Participated in National Teachers Congress at MIT, Pune. (Sept.2016)

**Dr. Bharati S. Khairnar**

